

**LITERARY AWARDS**

- 2024 AWP (Association of Writers & Writing Programs) Sue William Silverman Prize for Creative Nonfiction Finalist for *Would You Give Up Arms for Wings? A story inspired by the visionary of Paulus Berensohn*.
- 2022 Canada Council for the Arts: Research and Creation Grant for *Would You Give Up Arms for Wings? A story inspired by the visionary of Paulus Berensohn*.
- 2020 Canada Council for the Arts: Professional Development Grant, with Alison Pick for *Dig: Paulus Berensohn, A Natural Life* (Working Title).

**BOOKS**

- 2024 *Would You Give Up Arms For Wings? A story inspired by the visionary life & writings of Paulus Berensohn*. Publication pending.
- 2022 *Cashmere Comes From Goats*, A novel. Stonehouse Publishing, Edmonton, AB, Canada.

**LITERARY LIFE****Residencies & Retreats**

- 2023 Studio Kura International Residency, Itoshima, Japan
- 2018 Saskatchewan Writers Guild, St. Peter's Abby Retreat, Meunster, SK, Canada.

**Selected Readings & Events**

- 2024 Writers Conference Johnson County Library: Central Library, "Writing My Way to Creative Freedom," Overland Park, KS
- 2024 Heartland Book Festival: Kansas City Public Library, Central Library, Kansas City, MO
- 2023 Flagship Books, AWP Offsite Reading, The Pittsburg Connection, Kansas City, KS
- 2022 Literary Press Group of Canada: Indie Reading Room, St. John's NL, Canada
- 2022 Distinguished Visiting Writer, Pittsburg State University, Pittsburg, KS
- 2022 Alexandra Writers Centre Society, Calgary, AB, Canada.
- 2022 Regina Public Library, Regina, SK, Canada.
- 2022 Vancouver Public Library, Vancouver, BC, Canada.
- 2022 Diesel: A Bookstore, San Diego, CA.
- 2014 SLS Summer Literary Series, Workshop, Alison Pick, 2014 *Room Magazine*: National Fiction Contest Prize Fellowship, Montreal, QC, Canada.

**Workshops**

- 2023 Calgary Public Library, "Art of the Metaphor: A Visual Storytelling Workshop," Calgary, AB, Canada.
- 2023 Hollyhock Institute, "Drawing Towards the Earth: Making Journals for Life." Cortes Island, BC, Canada.
- 2022 Hollyhock Institute, "Drawing Towards the Earth: Making Journals for Life," Cortes Island, BC, Canada.

**PUBLICATIONS**

## Essays

- 2026 Bowman, S. Portico. "The Tragic Alphabet," *Freelance: Saskatchewan Writer's Guild*, Vol.56.1.
- 2025 Bowman, S. Portico. "Neurodivergence Wonders About Intelligence: Artificial and Otherwise," *Freelance: Saskatchewan Writer's Guild*, Vol 55.3.
- 2025 Bowman, S. Portico. "CERF+ A History of Hope," Studio Potter.2.1.2025
- 2024 Bowman, S. Portico. "*Shinichi Kotsuji: Blue is the Particle & Love is the Wave*," Studio Potter. 11.01.2024. <https://studiopotter.org/shinichi-kotsuji-blue-particle-love-wave>
- 2024 Bowman, S. Portico. "Time Moves the Mountain," *Freelance: Saskatchewan Writer's Guild*, Vol.54.4.
- 2024 Bowman, S. Portico. "Language is the Other Sun," *The Midwest Quarterly: A Journal of Contemporary Thought*, Volume 65, Number 3.
- 2023 Bowman, S. Portico. "Grant Writing is Good For You: Like Vitamin C(See) & Yoga," *Freelance: Saskatchewan Writer's Guild*, Vol. 53 No.4.
- 2022 Bowman, S. Portico. "Hum Your Way Out of Hell," *Freelance: Saskatchewan Writer's Guild*, Winter, Regina, SK, Canada.
- 2019 Bowman, S. Portico. "Write With Your Funny Bone," *Freelance: Saskatchewan Writer's Guild*, Winter.
- 2018 Bowman, S. Portico. "Cary Esser: Natural Language," *Ceramics: Art & Perception*, 107.
- 2016 S. Portico Bowman, "Summer Cotton," *Line Dance*, Poetry Anthology, edited by Poet Laureate Gerald Hill, Burton House Books, Regina, SK, Canada.
- 2014 Bowman, S. Portico. "Ariel Bowman: Her Brave New World," *Ceramics: Art&P, No.100*
- 2013 Bowman, S. Portico. "Colby Parsons: In An Instant," *Ceramics: Art &P, No. 91.*
- 2011 Bowman, S. Portico. "Trevor Dunn: Taming the Edge," *Ceramics: Art & P, No. 85.*
- 2011 Bowman, S. Portico. "Jan-Ru Wan: A Magical Journey," *Sculpture.*
- 2009 Bowman, S. Portico. "Jun Kaneko: Pure Form and the Industry of Collaboration," *Ceramics Art and Perception*, No. 76
- 2007 Bowman, S. Portico, "Ian Johnston: Reverence," *Ceramics Art and Perception. No. 68.*
- 2005 Bowman, S. "Nuala Creed: The Heart in the Matter," *Ceramics: Art & P.. No. 60.*
- 2005 Bowman, S. "Philip Livingston: Review," *Sculpture Magazine*, Vol. 24 No 2, River East Art Center, Chicago."
- 2004 Bowman, S. "Memory Tablets, Catalogue Essay for Aleksandra Manczak," *Signs of Retention*, Galeria Amcor Rentsch, Lodz, Poland.
- 2003 Bowman, S. "Cecula's Splendor," *Ceramics TECHNICAL 17.*
- 2003 Bowman, S. Sculpture, "Olga Ziemka: Center of Polish Sculpture," Oronsko, Poland.
- 2003 Bowman, S. *Sculpture*, Review, Material, Space/ Object/Narrative, *Center of Polish Sculpture*, Oronsko, Poland.
- 2002 Bowman, S. New Territory, *Art Papers* UMKC Belger Arts Center

**EDUCATION**

## Literary

- 2016 POST GRADUATE CERTIFICATE IN CREATIVE WRITING  
Humber College for Writers, Toronto, ON, Canada.
- 2013 Sage Hill Beginning Writing Experience, Residency, Juried, Lumsden, SK, Canada.

## Visual Arts

- 2001 MFA, *University of Tennessee*, Knoxville, TN MFA Studio Arts, Studio Concentration: Ceramics & Sculpture, SACAB Outstanding Graduating Graduate Award.